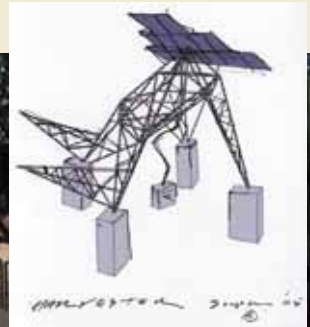
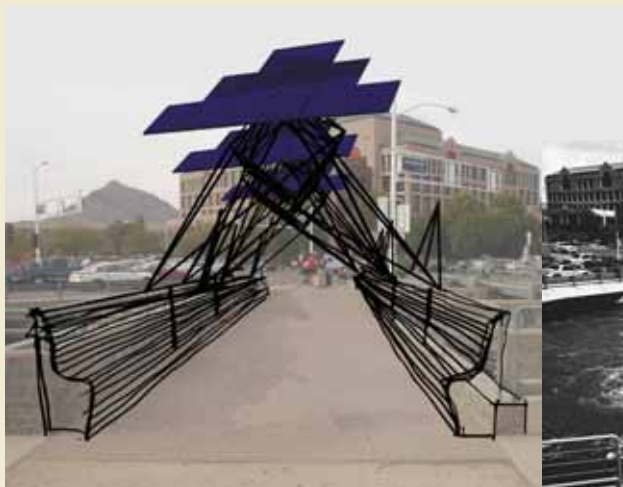


Solar Harvesters



Looking east at Harvesters and view down SRP Canal

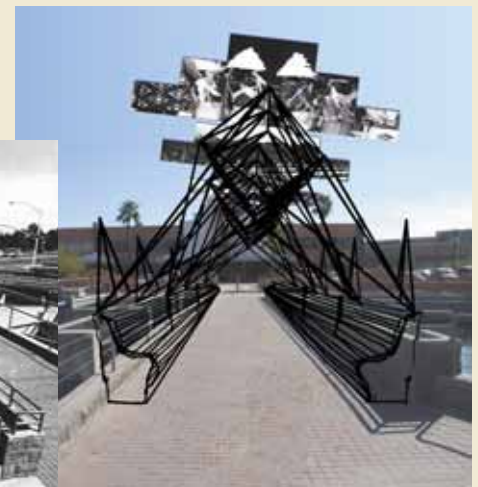
The proposed sculpture, *Harvester*, is located at the southeast corner of Scottsdale Road and Camelback. The structure provides a shaded amenity and a water and light feature, powered by photo voltaic panels making up the headdress of the *Harvester*. The *Harvester* sculpture is a group of three figurative elements rising above the SRP Canal and straddling an existing pedestrian bridge, providing pedestrian shade and power for both the grid and an on site water feature. The *Harvester* represents a historical linkage with the first canal builders and farmers with those who depend on the SRP Canal today. *Harvester* speaks to the utility of the site, to the importance of infrastructure and the aesthetic to embrace the transparency of technology. The site is envisioned as a pedestrian gathering plaza for the enjoyment of the shade and the movement of water.



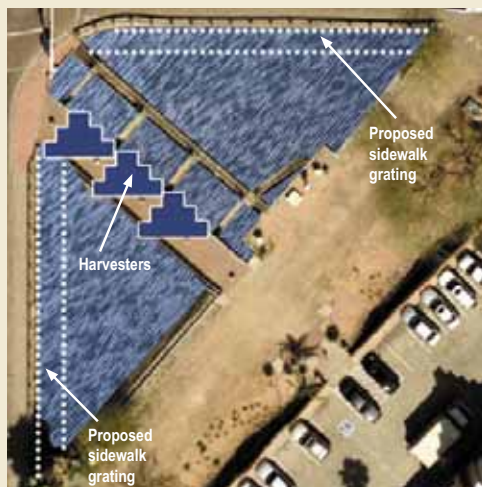
Harvester solar panels and benches



Water feature in operation in 1990



Harvester undersides revealing historic panels



Aerial view of site showing locations of proposed sidewalk gratings



Celkona Ceremony
San Xavier, AZ c.1920s

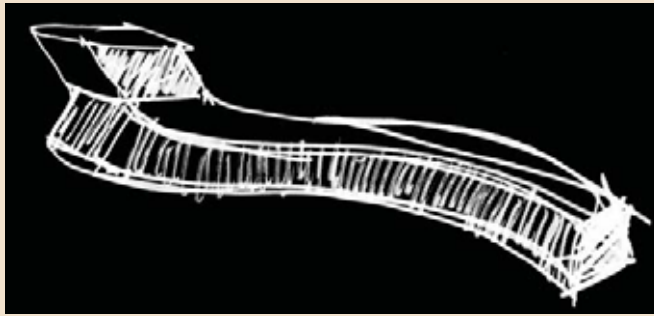


Agricultural Scottsdale



Granite Reef Dam

Art Opportunities



Bench and sculptural plinth

Flexible and stackable modules will set a rhythm along Scottsdale Road and provide episodic opportunities for temporary sculpture. The siting of these modules/plinths along the center median and sidewalk provides venues for temporary art on a civic “drive by” scale for auto viewing and a more intimate level of detail for the pedestrian point of view. The modules can be relocated when light rail occupies the center median. The modules could be cast concrete with a conglomerate of native and manmade recycled material.



Sidewalk public art plinth



Roadside Transmitter

- **Sculptural Plinths + Opportunities for Temporary Art**
- **Paving Treatments as Community Events** (referring to mid block crosswalks)
- **Continuing Community Event: Audio Radio and/or website** referenced by plaques for writer
- **Unifying Civic Events: Marathon/Bicycle Races with opportunities for temporary public art as part of the event**

Cultural Artifacts

The cultural artifacts of Scottsdale Road including the landscape, architecture, civic relics, and popular culture need to be inventoried and assessed for their worth as Cultural Artifacts followed by measures taken to preserve them.



Landscape



Concrete Imprint



Landscape



Ranch House



Found “Topiary”



Roadside Sculpture

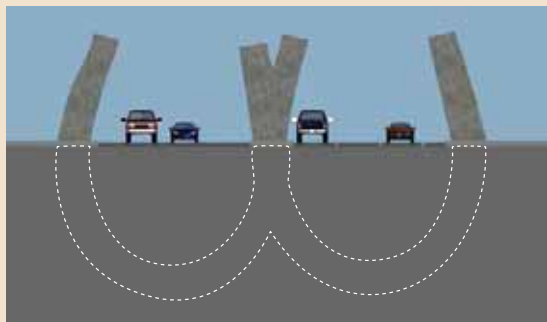
Old Town Identity Elements



Horseshoe Gateway



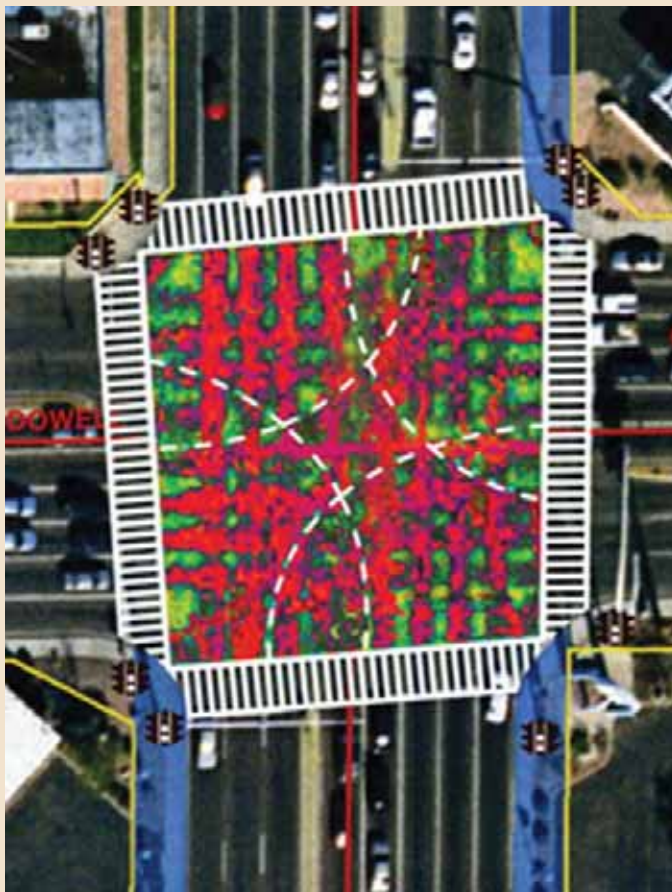
Vanity License Plates



Proportional study as if horseshoes were completed below grade

The symbol of good luck (horseshoes pointing up) serves as a gateway to Old Town and can either span or parallel Scottsdale Road at or near the “pork chop” traffic islands. The structure’s armature would be made of metal and clad in custom embossed aluminum license plates. The license plates would provide a fundraising source to pay for this and other projects. Patrons would choose their 7 digits or less to create their message, in the popular and often clever vernacular of “vanity plates.” License plate backgrounds would be in a variety of reflective colors so that passing auto headlights would enhance their presence.

Color Field Intersection / Crosswalk Frame



Aerial view of Color Field Intersection



Driving over Color Field Intersection

The process of traffic wear is evident in the existing aerial photos of intersections on Scottsdale Road. The intent of the *Color Field Intersection* is to exploit that wear as both a conceptual process art work and traffic study mechanism. Turning radius guide line striping will be applied and masked, and then the intersection will be painted with three different colored coats of traffic paint impregnated with glass beads. Time and travel will wear through the layers, revealing the desired lines of travel.



Pedestrians on striped crosswalk

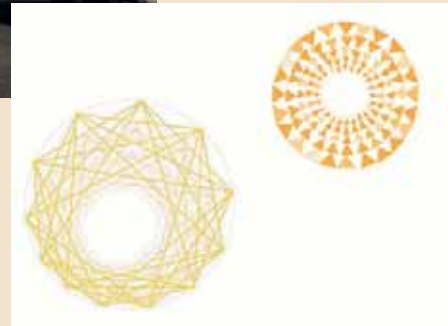
Public Art Concepts

South Gateway to Downtown

Gateway Concept at Earll Drive

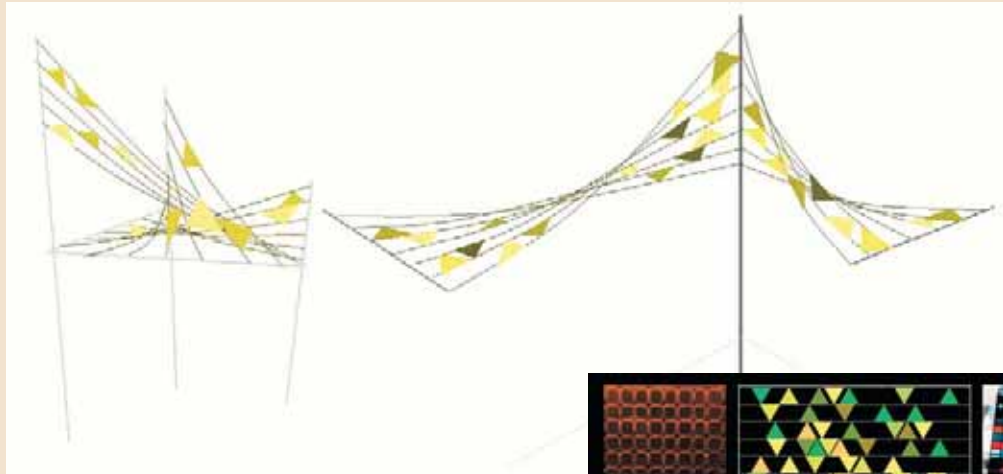


Plan view



Plan view pattern schematics

Shade Structure Concepts



See Oasis Concept Diagram and Oasis Concept Vignettes for shade structures integrated with oasis design.



Shade structure patterns

Public Art Concepts

Arizona Canal / SRP Line



SRP Lateral map



Proposed orchard grove adjacent to Scottsdale Road



Pedestrian water pump

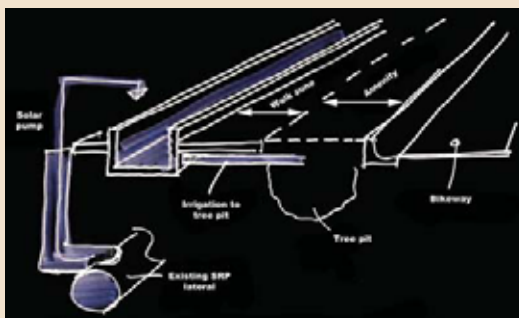
Tapping into the below grade SRP irrigation running laterally along Scottsdale Road between Arizona Canal and McDowell Rd. Water will be pumped to the surface, reminiscent of Persian Qanats, at designated locations by solar power to create a water feature which could be a fountain or a functioning, at-grade, irrigation ditch.



Early Lateral



Lateral turnout



Lateral water / irrigation features



SRP slip-forming Lateral in 1968